

## Mores Redux 2

score in C

Pablo Ortiz

[illegible]

flz

fl

mp

2

ob

pp

clarinets 1&2 in C

mp

2

pp

bsn

pp

horn 1

legato

pp

mp

horn 2

pp

legato

trumpet 1 in C

pp

pp

trumpet 2 in C

harmon mute

pp

trombone 1

ppp

trombone 2

ppp

mp

ppp

perc. 1

perc. 2

tam tam soft mallets

pp

p

ppp

violini 1

violini 2

p

3

viole

ord.

pp

ord.

violoncelli

p

pizz.

contrabassi

pp

mp

20

fl

pp

mp

mp

ob

pp

p

clarinets 1&2 in C

mp

bsn

mp

p

horn 1

pp

horn 2

pp

trumpet 1 in C

pp

trumpet 2 in C

trombone 1

pp

trombone 2

pp

perc. 1

perc. 2

violini 1

mp

violini 2

mp

viole

mp

mp

violoncelli

mp

mp

contrabbassi

arco

mp

29

fl

ob

clarinets 1&2 in C

bsn

mf

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

pp

trombone 2

pp

perc. 1

perc. 2

violini 1

violini 2

viole

mf

violoncelli

mf

p

contrabassi

p

A musical score for a symphony orchestra, page 4 of 4. The score is for the piece 'mores recux 2'. It features a variety of instruments including woodwinds (flute, oboe, clarinets, bassoon), brass (horns, trumpets, trombones), percussion (two percussionists), and strings (violins, viola, violoncellos, double basses). The score is written in a standard musical notation with staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score. The score is for a full orchestra.

37

fl

ob

clarinets 1&2 in C

bsn

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2

violini 1

violini 2

viole

violoncelli

contrabassi

*pp*

*mf*

*pp*

*mp*

*p* < *f* > *p*

legato

legato

3 suspended cymbals

47

fl

ob

clarinets 1&2 in C

bsn

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2

violini 1

violini 2

viole

violoncelli

contrabassi

*mf*

*p*

*mp*

*pp*

*mp*

*mp*

*mp*

56

fl *mp* *mf*

ob *mf*

clarinets 1&2 in C *p*

bsn *mp*

horn 1 *mp*

horn 2 *mp*

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2 *pp* *<* tam tam soft mallets

violini 1

violini 2

viole

violoncelli

contrabassi

[illegible]

74

fl

ob

clarinets 1&2 in C

bsn

mp

mp

horn 1

horn 2

mp

trumpet 1 in C

trumpet 2 in C

mp

trombone 1

trombone 2

pp

perc. 1

pp

perc. 2

violini 1

violini 2

f

f

f

viole

violoncelli

mp

contrabassi

mp



94

fl

ob

clarinets 1&2 in C

bsn

mf

mp

mf

flute

mf

pp

pp

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2

tam tam soft mallets

pp

p

p

ppp

violini 1

violini 2

viole

violoncelli

contrabassi

mf

mf

mf

f

f



113

fl

ob

clarinets 1&2 in C

bsn

pp

pp

pp

pp

pp

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2

3 suspended cymbals

p < f p

violini 1

violini 2

viole

violoncelli

contrabassi

mf

mp

mf

mp



[illegible]

144

fl

ob

clarinets 1&2 in C

bsn

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

perc. 1

perc. 2

violini 1

violini 2

viole

violoncelli

contrabassi

The musical score for measures 144-148 is as follows:

| Instrument         | Measure 144 | Measure 145 | Measure 146 | Measure 147 | Measure 148 |
|--------------------|-------------|-------------|-------------|-------------|-------------|
| fl                 | Rest        | Rest        | Rest        | Rest        | G4          |
| ob                 | Rest        | Rest        | Rest        | Rest        | G4          |
| clarinets 1&2 in C | Rest        | Rest        | Rest        | Rest        | G4          |
| bsn                | Rest        | Rest        | Rest        | Rest        | G4          |
| horn 1             | Rest        | Rest        | Rest        | Rest        | G4          |
| horn 2             | Rest        | Rest        | Rest        | Rest        | G4          |
| trumpet 1 in C     | Rest        | Rest        | Rest        | Rest        | G4          |
| trumpet 2 in C     | Rest        | Rest        | Rest        | Rest        | G4          |
| trombone 1         | Rest        | Rest        | Rest        | Rest        | G4          |
| trombone 2         | Rest        | Rest        | Rest        | Rest        | G4          |
| perc. 1            | Rest        | Rest        | Rest        | Rest        | G4          |
| perc. 2            | Rest        | Rest        | Rest        | Rest        | G4          |
| violini 1          | G3          | A3          | B3          | C4          | G3          |
| violini 2          | G3          | A3          | B3          | C4          | G3          |
| viole              | G3          | A3          | B3          | C4          | G3          |
| violoncelli        | G3          | A3          | B3          | C4          | G3          |
| contrabassi        | G3          | A3          | B3          | C4          | G3          |