

Mores Redux 3

Pablo Ortiz

$\text{♩} = c. 100$

flute *mp*

flute 2 *p*

oboe *mp* *mf*

oboe 2 1 solo *p*

clarinet in C *mf*

clarinet in C 2

bassoon *mp*

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1 tom tom *mf*

percussion2 *mf*

violin 1

violin 2

viola

cello

bass

7

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

p

mf

mp

f

pp

pp

p

harmon mute

snare drum

bass drum

f

arco

mf
pizz.

f

13

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2 *pp*

horn 1

horn 2 *mp*

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1 *mf*

percussion2

violin 1

violin 2

viola

cello

bass

18

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

The musical score for measures 18-22 is as follows:

- flute**: Rests in all measures.
- flute 2**: Rests in all measures.
- ob**: Rests in all measures.
- oboe 2**: Plays a single eighth note in measures 18, 19, and 21, and a quarter note in measures 20 and 22.
- clarinet in C**: Measures 18-19 contain eighth-note triplets (G4, A4, B4 in m. 18; A4, B4, C5 in m. 19). Measure 20 has a quarter rest. Measure 21 has a quarter note (D5) and an eighth-note triplet (E5, F5, G5). Measure 22 has an eighth-note triplet (G5, F5, E5) and a quarter note (D5).
- clarinet in C 2**: Measures 18-19 have a half rest. Measure 20 has a half note (G3). Measures 21-22 have quarter notes (G3, F3).
- bsn**: Rests in all measures.
- bassoon 2**: Rests in all measures.
- horn 1**: Measures 18-19 have a half note (G3). Measure 20 has a half rest. Measure 21 has a quarter note (G3). Measure 22 has a quarter note (A3).
- horn 2**: Measures 18-19 have a half note (G2). Measure 20 has a half rest. Measure 21 has a quarter note (G2). Measure 22 has a quarter note (A2).
- trumpet 1 in C**: Rests in all measures.
- trumpet 2 in C**: Rests in all measures.
- trombone 1**: Rests in all measures.
- trombone 2**: Rests in all measures.
- percussion1**: Plays a continuous eighth-note pattern with 'x' marks in measures 18-22.
- percussion2**: Plays a pattern of quarter notes with 'x' marks in measures 18-22.
- violin 1**: Rests in all measures.
- violin 2**: Rests in all measures.
- viola**: Rests in all measures.
- cello**: Measures 18-22 have eighth notes (G2, A2, B2, C3).
- bass**: Measures 18-22 have eighth notes (G2, A2, B2, C3).

23

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

f

mp

28

flute *mf*

flute 2

ob

oboe 2

clarinet in C *mf*

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello *mf*

bass *mf*

33

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mp

mf

The musical score is written for a large ensemble. The woodwind section includes flute, flute 2, oboe, oboe 2, clarinet in C, clarinet in C 2, bassoon, and bassoon 2. The brass section includes horn 1, horn 2, trumpet 1 in C, trumpet 2 in C, trombone 1, and trombone 2. The percussion section includes percussion 1 and percussion 2. The string section includes violin 1, violin 2, viola, cello, and bass. The score is in 4/4 time. The flute and oboe 2 parts have dynamic markings of *mp* and *mf* respectively. The percussion parts show complex rhythmic patterns. The string section includes violin 1, violin 2, viola, cello, and bass.

38

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

43

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

p

f

f

f

harmon mute

f

f

mf

mf

f

52

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

56

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

60

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

64

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

[illegible]

[illegible]

76

piccolo

flute *mp*

flute 2 *mp*

ob *mp*

oboe 2

clarinet in C *mf*

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

[1]

80

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

mf

mf

f

f

pp

mp

f

mf

f

bass drum

84

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

pp

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

mf

bass

89

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

mf

94

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

The musical score for page 21, measures 94-98, is presented below. The score includes parts for flute, flute 2, oboe, oboe 2, clarinet in C, clarinet in C 2, bassoon, bassoon 2, horn 1, horn 2, trumpet 1 in C, trumpet 2 in C, trombone 1, trombone 2, percussion 1, percussion 2, violin 1, violin 2, viola, cello, and bass. Measures 94-98 show various musical notations including triplets, dynamics (f), and rests.

L I

99

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

ff

ff

ff

ff

f

f

senza sord.

senza sord.

17

104

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

109

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

114

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

mf

114

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

mf

119

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

The musical score for 'mores redux 3' begins at measure 119. It features a large ensemble of instruments. The woodwind section, including flutes, oboe, clarinets, and bassoon, plays a melodic line with eighth and quarter notes. The brass section, including trumpets and trombones, plays a rhythmic pattern of eighth notes. The percussion section consists of two parts: Percussion 1 plays a complex rhythmic pattern with many sixteenth notes, while Percussion 2 plays a simpler pattern of quarter notes. The string section, including violins, viola, cello, and bass, plays a melodic line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

129

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

p

p

p

p

p

p

mp

mp

134

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mp

p

mf

f

arco

139

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

f

The musical score is for a piece titled 'mores redux 3', starting at measure 139. The instrumentation includes woodwinds (flute, flute 2, ob, oboe 2, clarinet in C, clarinet in C 2, bsn, bassoon 2, horn 1, horn 2), brass (trumpet 1 in C, trumpet 2 in C, trombone 1, trombone 2), percussion (percussion1, percussion2), and strings (violin 1, violin 2, viola, cello, bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamics range from mezzo-forte (mf) to forte (f). The percussion parts are marked with 'x' for specific sounds. The score is divided into measures by vertical bar lines, and the rehearsal mark '139' is placed at the beginning of the first measure.

[illegible]

[illegible]

[1]

162

flute

flute 2

ob

oboe 2

clarinet in C

clarinet in C 2

bsn

bassoon 2

horn 1

horn 2

trumpet 1 in C

trumpet 2 in C

trombone 1

trombone 2

percussion1

percussion2

violin 1

violin 2

viola

cello

bass

[illegible]

[illegible]

This page contains the musical notation for measures 184 through 190. The instruments listed are:

- flute
- flute 2
- ob
- oboe 2
- clarinet in C
- clarinet in C 2
- bsn
- bassoon 2
- horn 1
- horn 2
- trumpet 1 in C
- trumpet 2 in C
- trombone 1
- trombone 2
- percussion1
- percussion2
- violin 1
- violin 2
- viola
- cello
- bass

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*pp*, *p*, *sul pont.*). The key signature has one sharp (F#), and the time signature is common time (C).